

Pantheon

- reflections on ancient Roman symmetries for eight saxes -
(if possible, to be performed in the round, surrounding the audience)

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Driving ♩ = c.120

The musical score is written for eight saxophones in 4/4 time, marked 'Driving' with a tempo of c.120. The parts are arranged in a circular format for performance in the round. The instruments are:

- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone 1
- Baritone Saxophone 2

The score consists of four measures. The first measure is a rest for all instruments. The second measure begins with a dynamic of *f p* and features a complex rhythmic pattern of eighth notes with accents and slurs. The third measure continues this pattern, with dynamics ranging from *f* to *ff*. The fourth measure concludes with a dynamic of *f p*. The score includes various musical notations such as accents, slurs, and dynamic markings.